

# ZORUA

celestial fox & hare plush  
**SEWING PATTERN HACK**



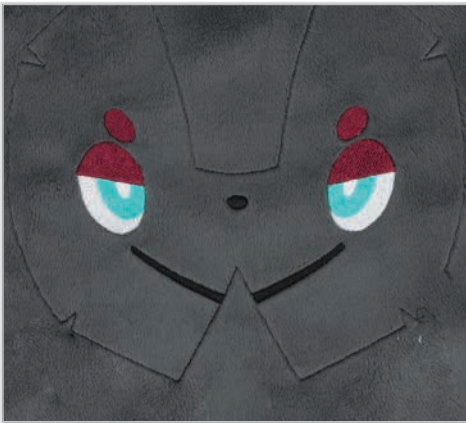
**a free embroidery design by**



# ZORUA PLUSH EMBROIDERY DESIGN

## OVERVIEW

These embroidery files contain the eye, ear, and head fluff embroidery designs for the **ZORUA PLUSH SEWING PATTERN HACK**. They'll create new pieces that are added onto the **CELESTIAL FOX & HARE PLUSH** body.



### UNOVAN EYES

Stitches out the Unovan style eyes for the **HEAD FRONT (Z-A)**.

**SIZE:** full face is 5" x 7". The 4" x 4" size is split unto a muzzle and eyes.



### HISUIAN EYES

Stitches out the Unovan style eyes for the **HEAD FRONT (Z-A)**.

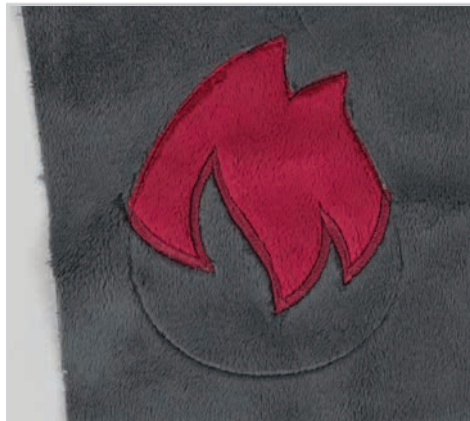
**SIZE:** full face is 5" x 7". The 4" x 4" size is split unto a muzzle and eyes.



### INNER EARS

Appliques the inner ears for the **EARS (Z-B1 OR Z-B2)**.

**FITS:** hoops 4" x 4" and above



### HEAD FLUFF

Appliques the accent color for the **UNOVAN HEAD FLUFF (Z-M1)**

**FITS:** hoops 4" x 4" and above

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## MATERIALS & TOOLS:

- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)



UNOVA

### NOTE:

The new templates for 4" x 4" hoops (Z-A1 & Z-A2) can be found on the next page.



HISUI

#### • CHOOSE 1:

- **5" x 7" FACE:** 10" x 10" piece of dark gray fabric for **HEAD FRONT (Z-A)**
- **4" x 4" FACE:** two 6" x 9" pieces of dark gray fabric for **EYE PANEL (Z-A1)**  
8" x 6" piece of dark gray fabric for **MUZZLE (Z-A2)**
- two 6" x 7" pieces of dark gray fabric for **HEAD FLUFF (Z-M1)**
- two 5" x 5" pieces of dark red fabric for head fluff applique
- two 6" x 7" pieces of dark gray fabric for **EARS (Z-B1)**
- two 3" x 5" pieces of black fabric for inner ear applique
- white thread for eye whites and eye shines
- turquoise thread for eyes
- dark red thread for eyelids and eyebrows
- black thread for nose and mouth

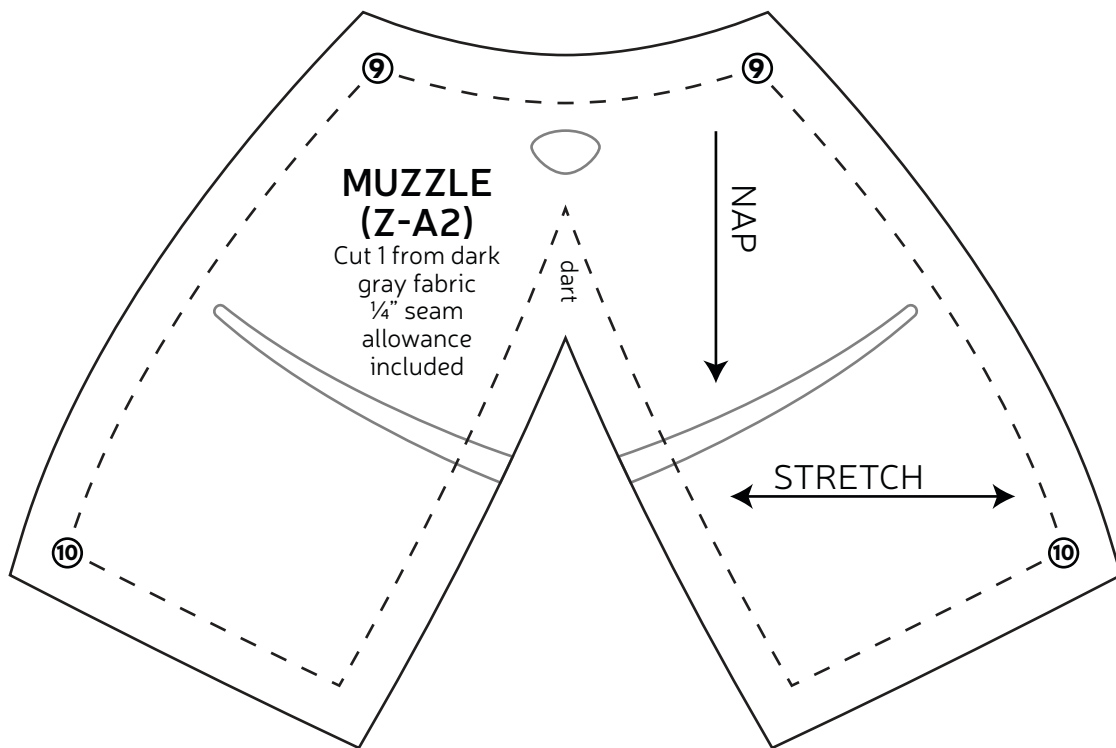
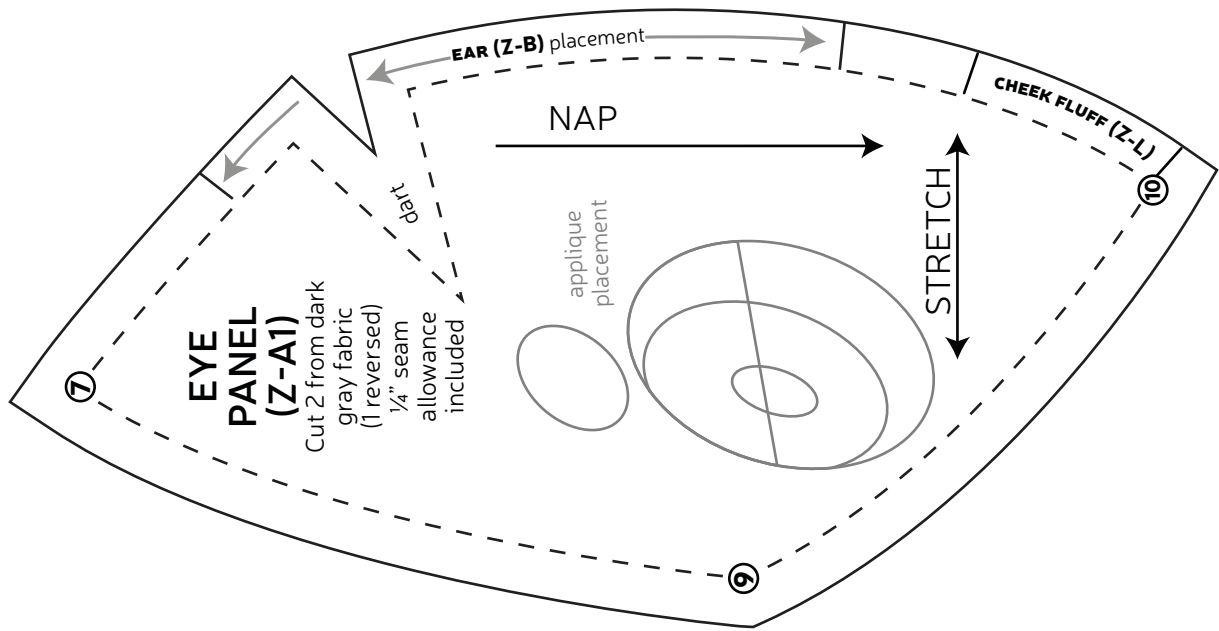
#### • CHOOSE 1:

- **5" x 7" FACE:** 10" x 10" piece of light gray fabric for **HEAD FRONT (Z-A)**
- **4" x 4" FACE:** two 6" x 9" pieces of light gray fabric for **EYE PANEL (Z-A1)**  
8" x 6" piece of light gray fabric for **MUZZLE (Z-A2)**
- four 6" x 7" pieces of light gray fabric for **EARS (Z-B2)**
- four 4" x 3" pieces of pink fabric for ear tips
- two 3" x 5" pieces of dark gray fabric for inner ear applique
- white thread for eye whites and eye shines
- golden yellow thread for eyes
- pink thread for eyelids
- dark pink thread for eyebrows
- dark gray thread for nose and mouth

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## UNOVAN FACE 5X7

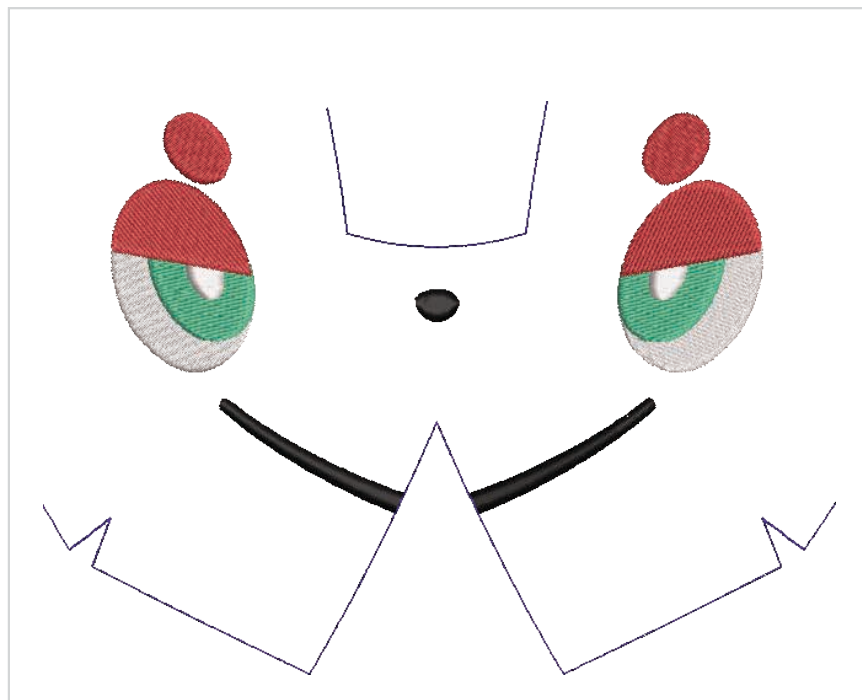
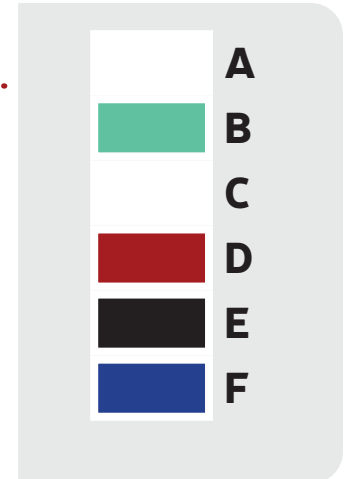
Included here is the face design for the **UNOVAN HEAD FRONT (Z-A)**. This design fits 5x7 hoops. See the instructions on page 10 for the 4x4 version.

### COLORS:

**Colors needed:** 4

- eye white, eye shine
- iris
- eyelid, eyebrow
- nose, mouth

**Color changes:** 6



## UNOVA FACE 5x7

**SIZE:** 171mm x 124mm (6.7 in x 4.9 in)

**FABRIC:** 10" x 10" piece of dark gray fabric for **HEAD FRONT (Z-A)**

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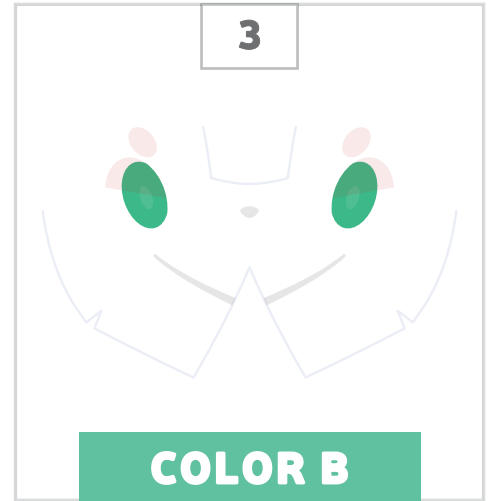
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**HOOP YOUR FABRIC**

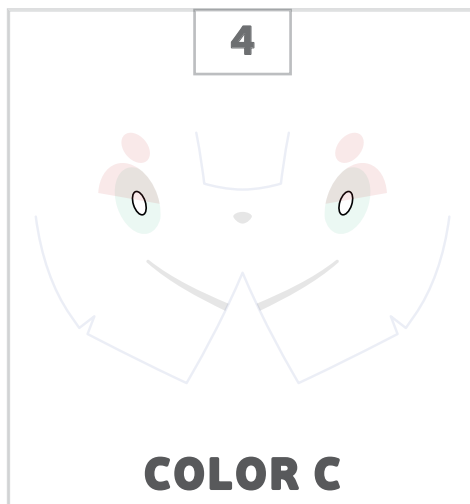
- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

**COLOR A****EYE WHITE**

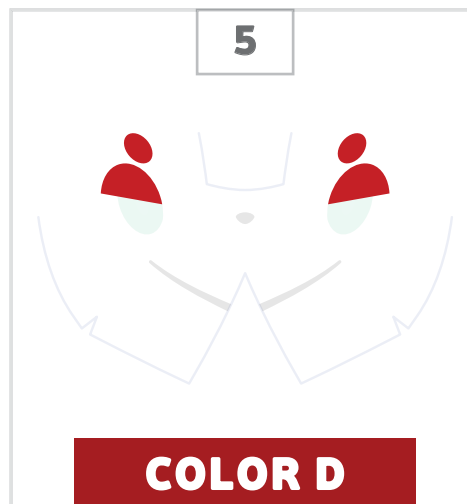
- White would work best here.

**COLOR B****IRIS**

- Teal or turquoise is the character accurate color to use here.

**COLOR C****EYE SHINE**

- White would work best here.

**COLOR D****EYELIDS**

- Dark red is the character accurate color to use here.

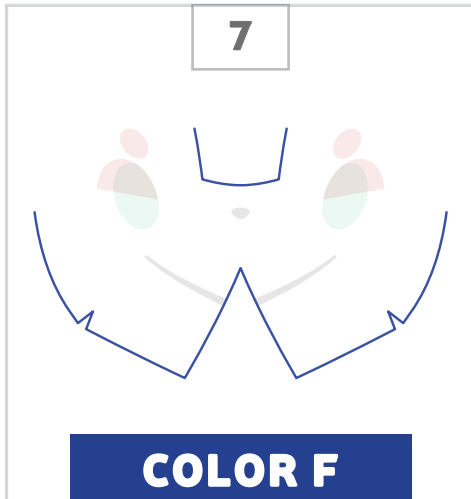
**COLOR E****NOSE, MOUTH**

- Black is the character accurate color to use here.

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### ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



### CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD FRONT (Z-A)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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## HISUIAN FACE 5X7

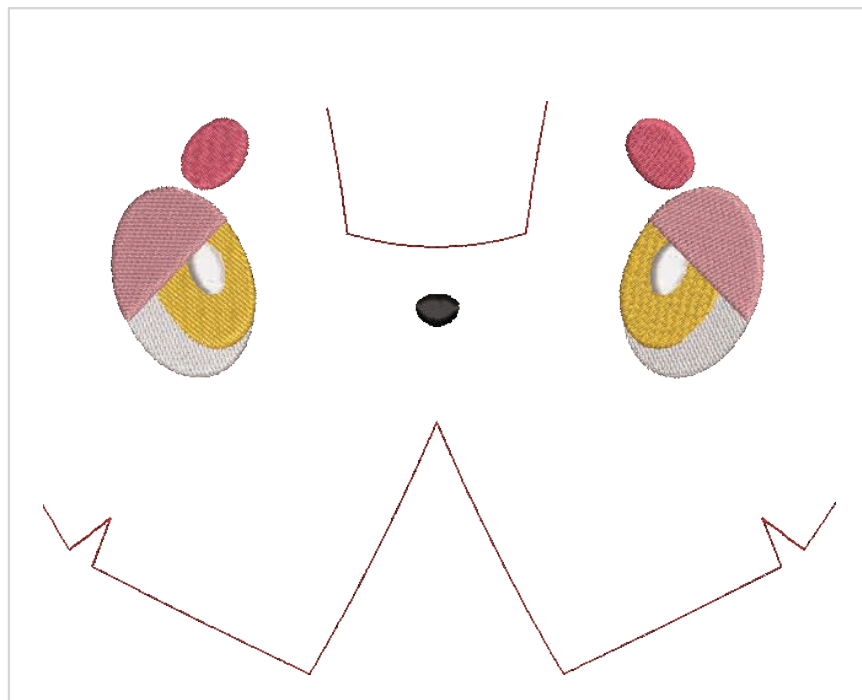
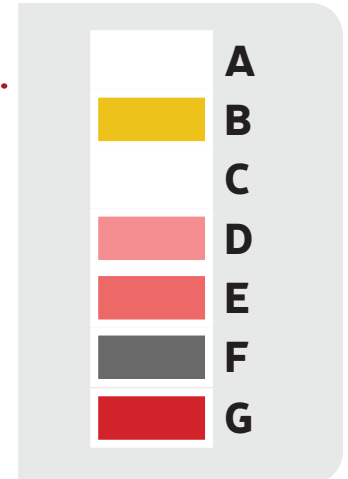
Included here is the face design for the **Hisui HEAD FRONT (Z-A)**. This design fits 5x7 hoops. See the instructions on page 13 for the 4x4 version.

### COLORS:

**Colors needed:** 4

- eye white, eye shine
- iris
- eyelid
- eyebrow
- nose, mouth

**Color changes:** 7



### HISUI FACE 5x7

**SIZE:** 171mm x 124mm (6.7 in x 4.9 in)

**FABRIC:** 10" x 10" piece of light gray fabric for **HEAD FRONT (Z-A)**

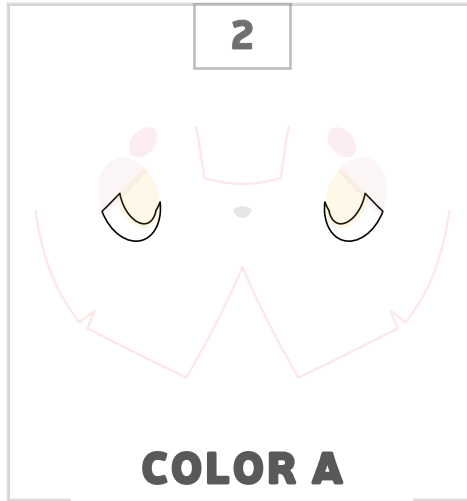
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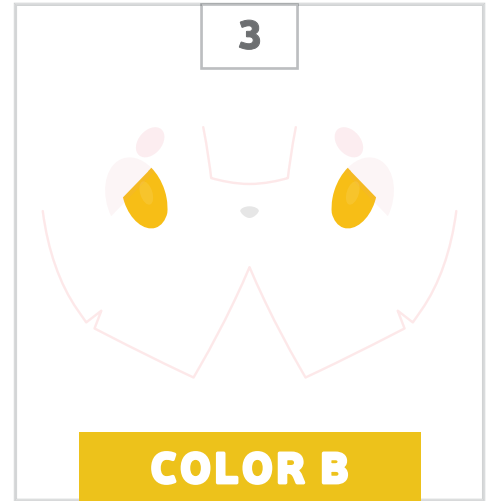
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**HOOP YOUR FABRIC**

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

**EYE WHITE**

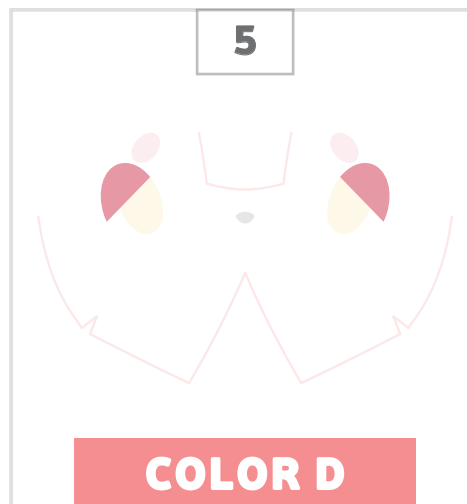
- White would work best here.

**IRIS**

- Golden yellow is the character accurate color to use here.

**COLOR C****EYE SHINE**

- White would work best here.

**COLOR D****EYELIDS**

- Light red or pink is the character accurate color to use here.

**COLOR E****EYEBROWS**

- A darker pink is the character accurate color to use here.

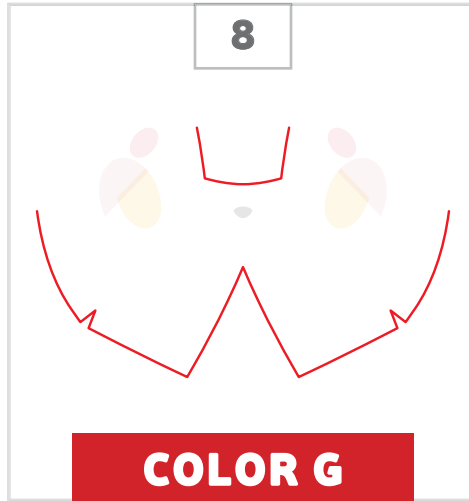
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**NOSE**

- Dark gray is the character accurate color to use here.

**ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD FRONT (Z-A)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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## UNOVAN EYES 4X4

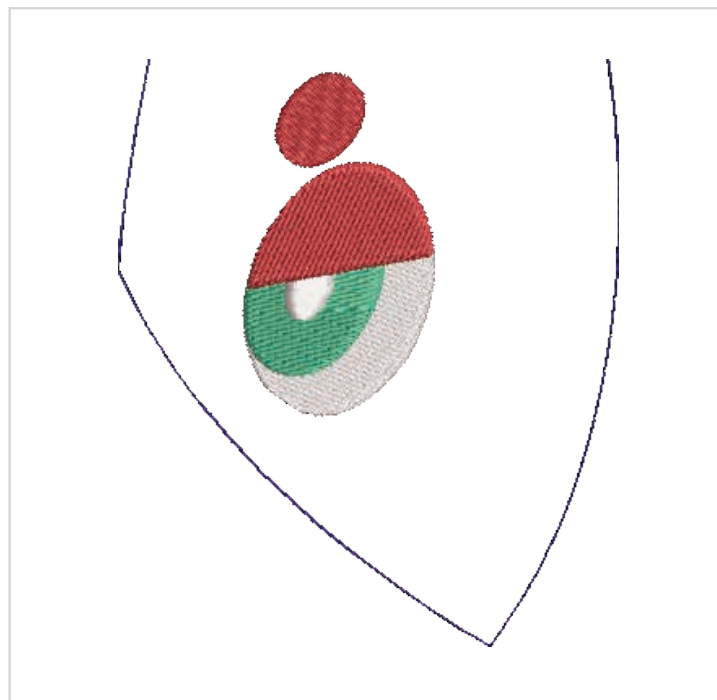
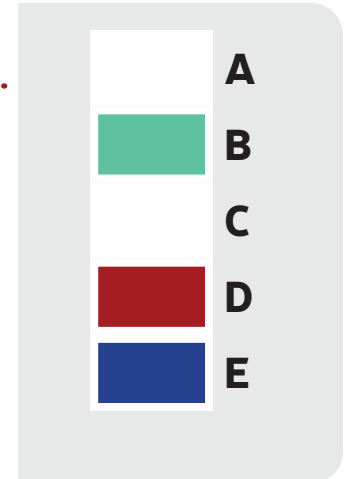
Included here is the eye design for the **UNOVAN EYE PANEL (Z-A1)**. This design splits up the face to make it 4x4 hoop friendly. The face is joined back up again using the new templates found after page 3.

### COLORS:

**Colors needed:** 4

- eye white, eye shine
- iris
- eyelid, eyebrow

**Color changes:** 5



### UNOVA EYE 4x4

**SIZE:** 82mm x 96mm (3.2 in x 3.8 in)

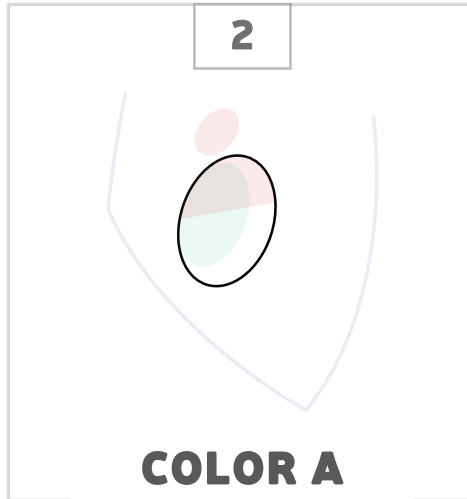
**FABRIC:** two 6" x 9" pieces of dark gray fabric for **EYE PANEL (Z-A1)**

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**HOOP YOUR FABRIC**

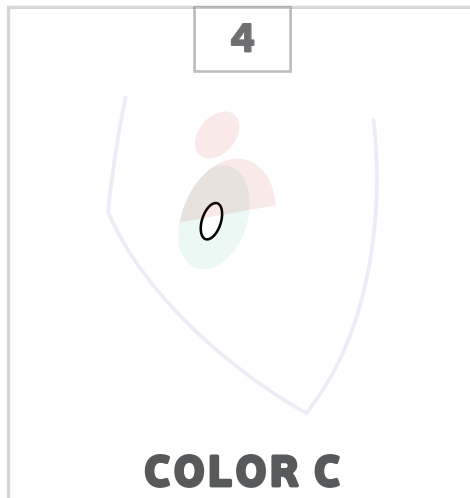
- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

**COLOR A****EYE WHITE**

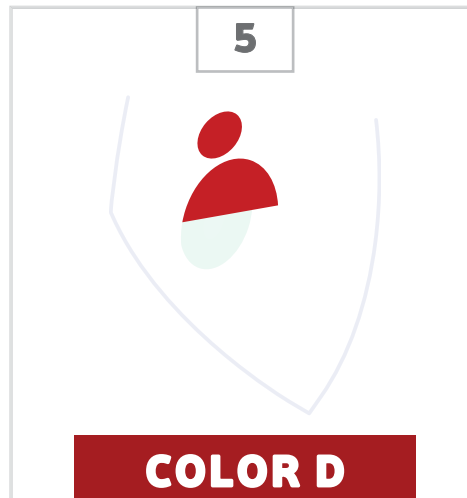
- White would work best here.

**COLOR B****IRIS**

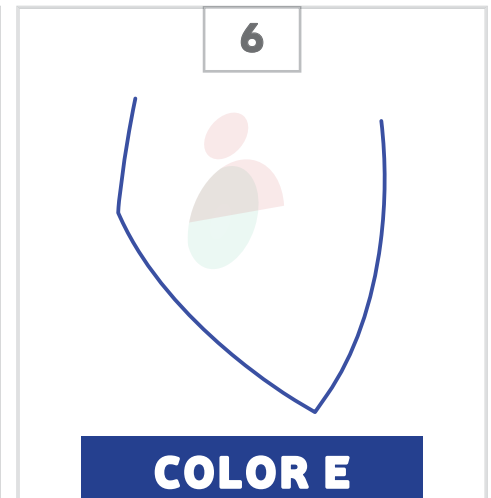
- Teal or turquoise is the character accurate color to use here.

**COLOR C****EYE SHINE**

- White would work best here.

**COLOR D****EYELIDS**

- Dark red is the character accurate color to use here.

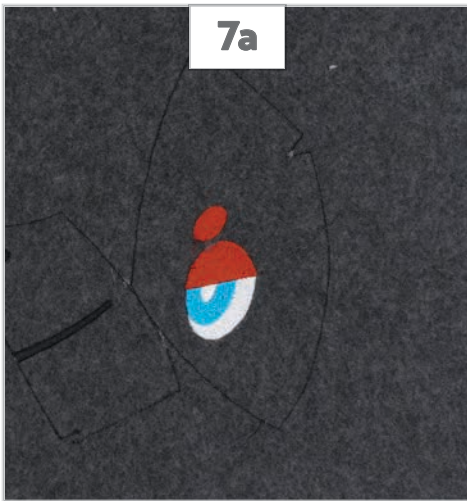
**COLOR E****ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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## CUT THE PATTERN

- a.** When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b.** Align the **EYE PANEL (Z-A1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c.** Pin the paper pattern in place (or trace the outline). Cut around the pattern.  
Use the fabric as usual with the rest of the project instructions.

After this, also stitch out your muzzle file. The instructions can be found on page 16. Then join the eye panel to the muzzle following the instructions on page 18.

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## HISUIAN EYES 4X4

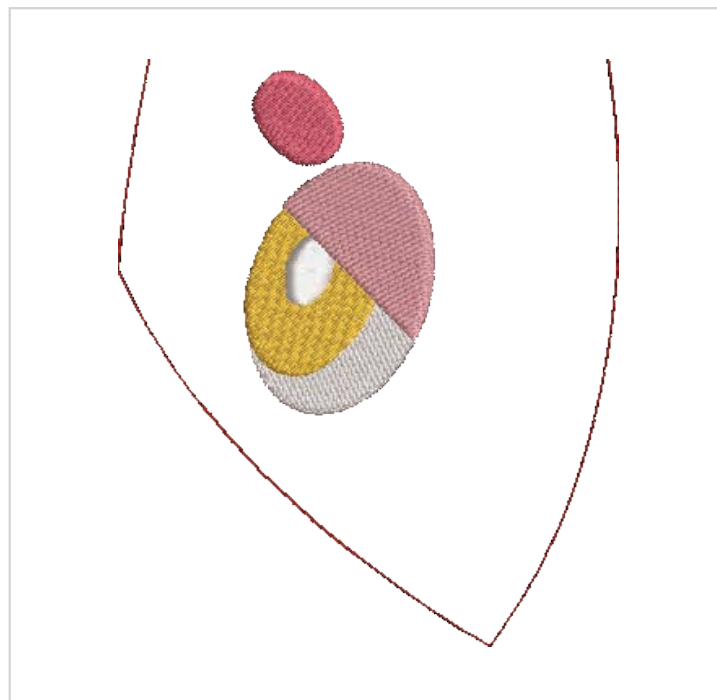
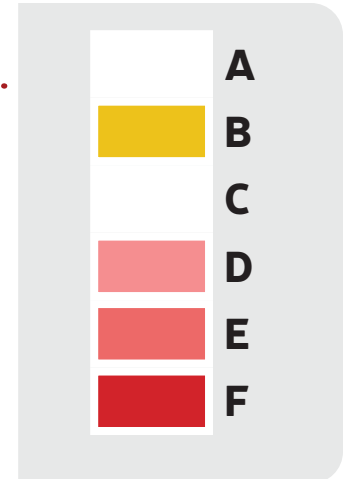
Included here is the eye design for the **HISUIAN EYE PANEL (Z-A1)**. This design splits up the face to make it 4x4 hoop friendly. The face is joined back up again using the new templates on page 6.

### COLORS:

**Colors needed:** 4

- eye white, eye shine
- iris
- eyelid
- eyebrow

**Color changes:** 6



### HISUI EYE 4x4

**SIZE:** 82mm x 96mm (3.2 in x 3.8 in)

**FABRIC:** two 6" x 9" pieces of light gray fabric for **EYE PANEL (Z-A1)**

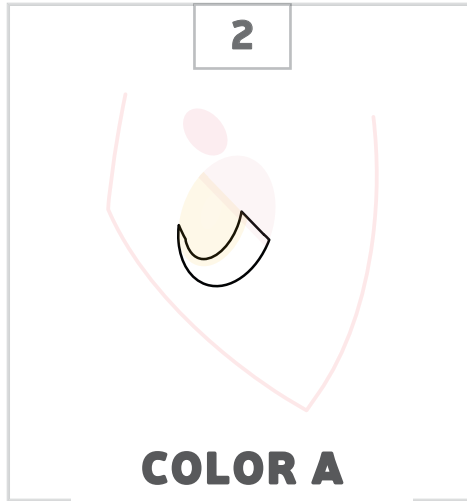
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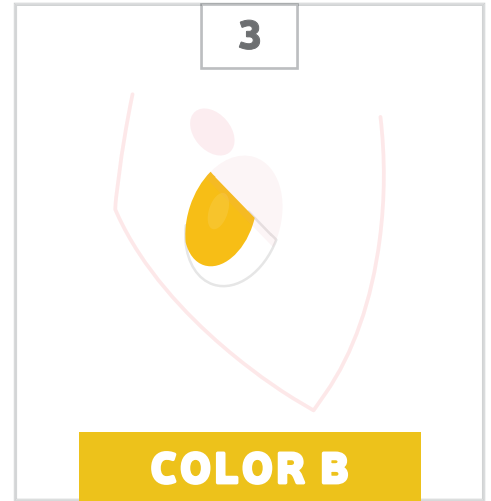
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**HOOP YOUR FABRIC**

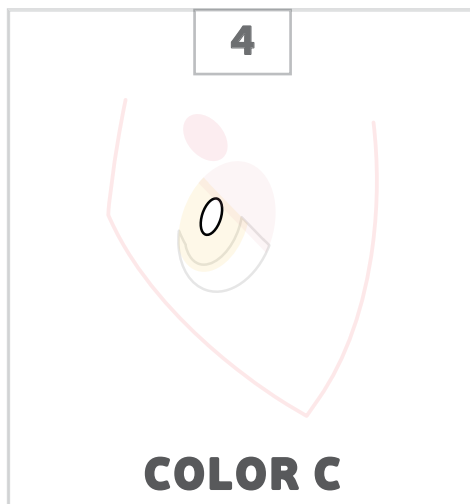
- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

**EYE WHITE**

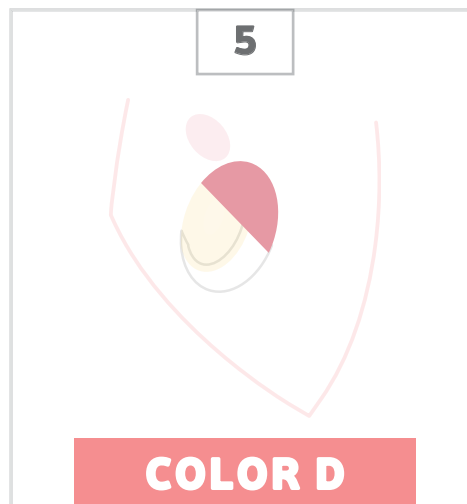
- White would work best here.

**IRIS**

- Golden yellow is the character accurate color to use here.

**EYE SHINE**

- White would work best here.

**EYELIDS**

- Light red or pink is the character accurate color to use here.

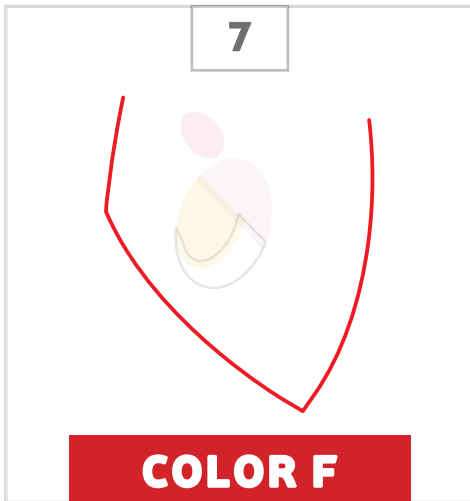
**EYEBROWS**

- A darker pink is the character accurate color to use here.

**sew desu ne?**

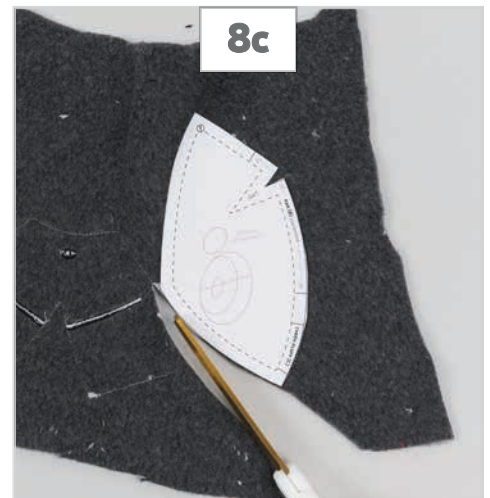
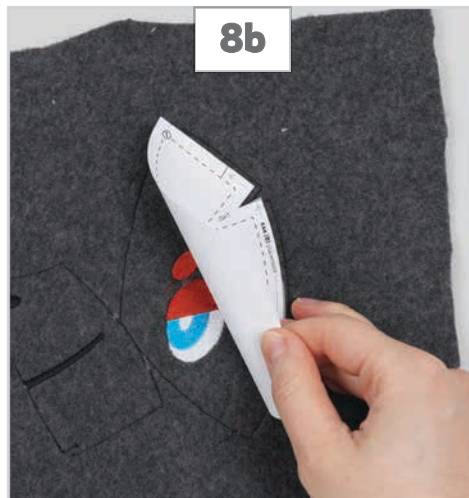
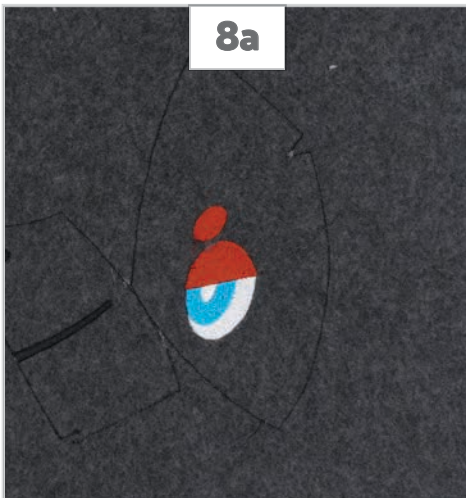
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### ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



### CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **EYE PANEL (Z-A1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

After this, also stitch out your muzzle file. The instructions can be found on page 16. Then join the eye panel to the muzzle following the instructions on page 18.

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## MUZZLE 4X4

Included here are the muzzle designs for the **UNOVAN OR HISUIAN MUZZLE (Z-A2)**.

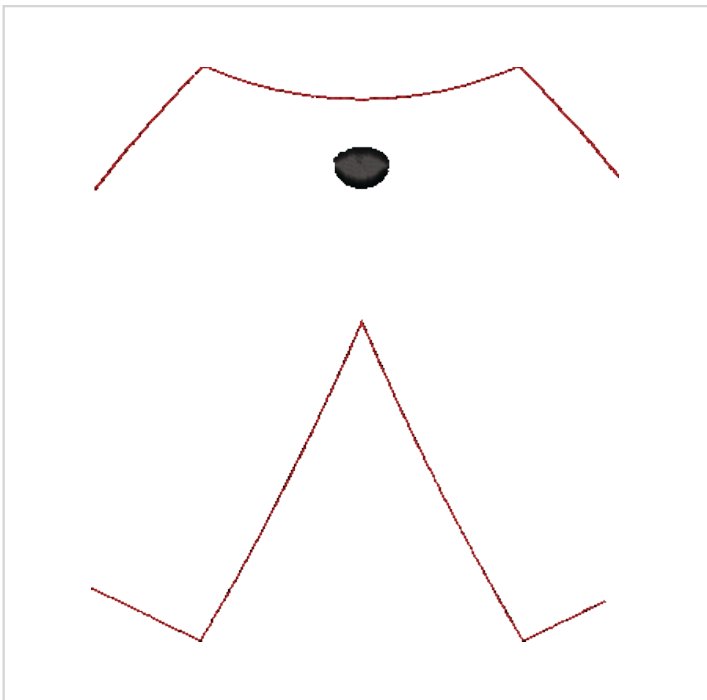
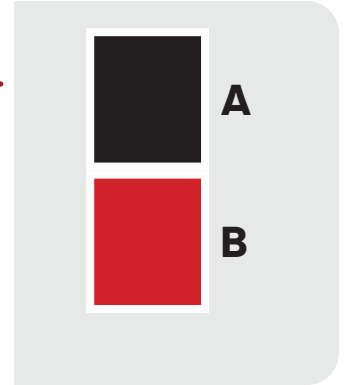
This design splits up the face to make it 4x4 hoop friendly. The face is joined back up again using the new templates on page 6.

### COLORS:

*Colors needed:* 1

- nose, mouth

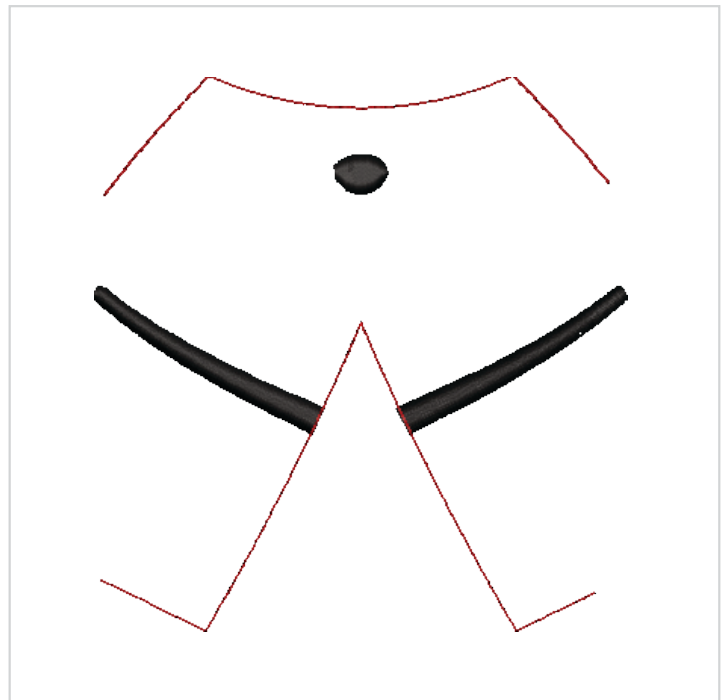
*Color changes:* 2



### UNOVA MUZZLE 4x4

**SIZE:** 93mm x 97mm (3.7 in x 3.8 in)

**FABRIC:** 8" x 6" piece of dark gray fabric for **MUZZLE (Z-A2)**



### HISUI MUZZLE 4x4

**SIZE:** 93mm x 97mm (3.7 in x 3.8 in)

**FABRIC:** 8" x 6" piece of light gray fabric for **MUZZLE (Z-A2)**

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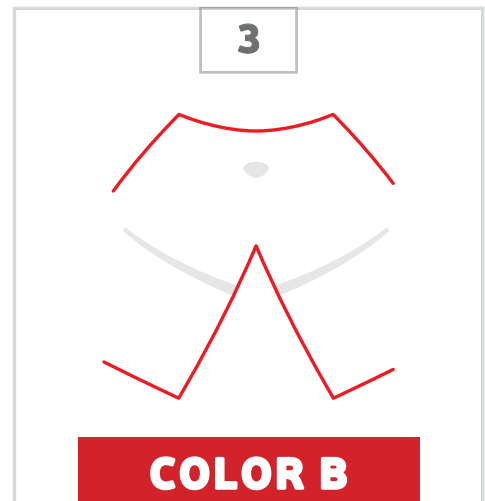
### HOOP YOUR FABRIC

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



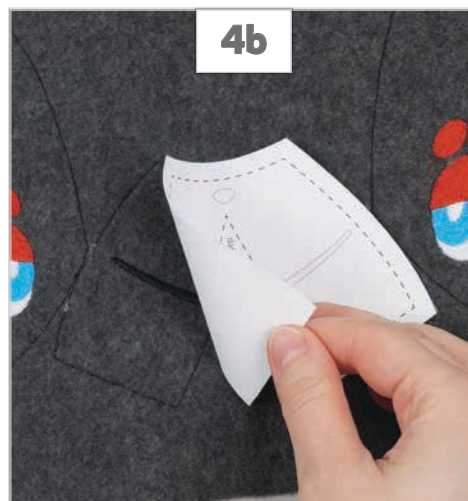
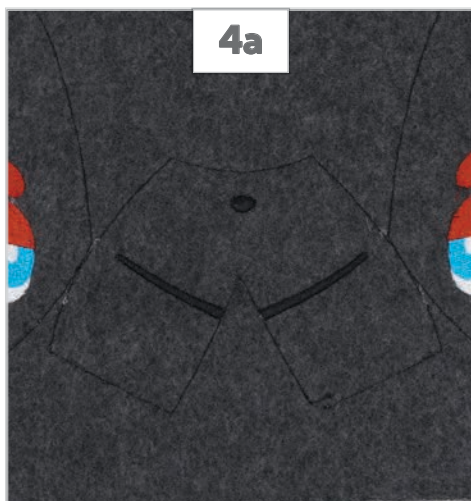
### NOSE, MOUTH

- Black or dark gray would work best here.



### ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

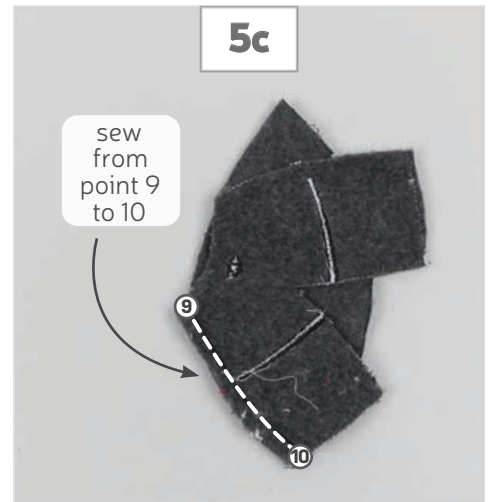
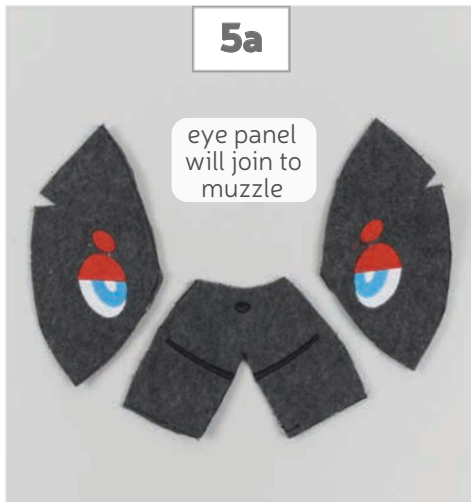


### CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **MUZZLE (Z-A2)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions. Refer to the next page for how to assemble your stitched eye and muzzle pieces.

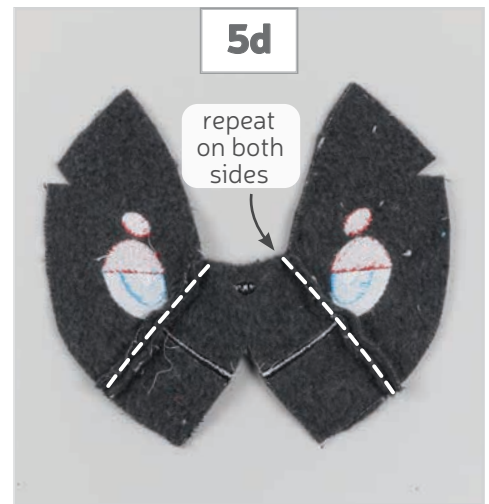
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## JOIN THE EYE PANELS & MUZZLE

- a.** Grab your stitched and cut **EYE PANEL (Z-A1)** and **MUZZLE** pieces (Z-A2). These pieces will join together along the inner edges as shown, but you can also use the **numbered points** for help with alignment. Look for **points 9 and 10**.
- b.** Take your muzzle piece and align it with the eye panel so **points 9 and 10** match up. Make sure right sides are facing and pin the edges together.
- c.** Sew the muzzle to the eye panel from **point 9 to 10**.
- d.** Open up the pieces when complete, then repeat this with your other eye panel on the other side. This should complete the full face, and now you can assemble it as usual following the rest of the plush instructions.



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## UNOVA HEAD FLUFF

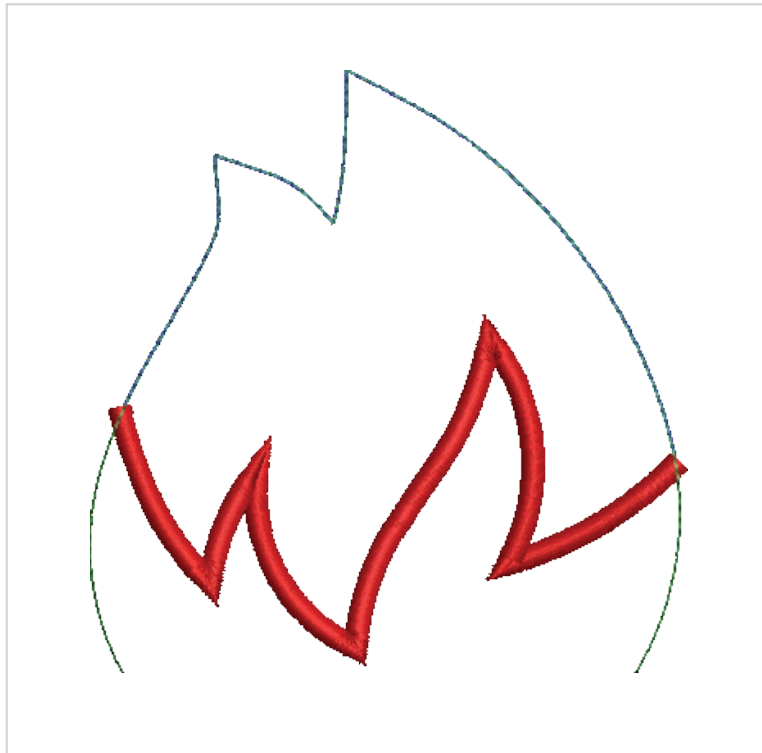
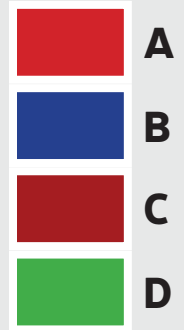
Included here is the applique accent for the **HEAD FLUFF** (Z-M1).

### COLORS:

*Colors needed:* 1

- fluff accent outline

*Color changes:* 4



### HEAD FLUFF

**SIZE:** 96mm x 98mm (3.8 in x 3.9 in)

**FABRIC:** two 6" x 7" pieces of dark gray fabric for **HEAD FLUFF** (Z-M1)

two 5" x 5" pieces of dark red fabric for head fluff applique

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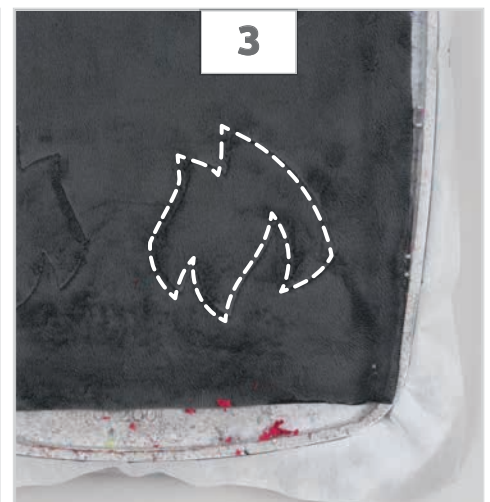
### HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



### APPLIQUE PLACEMENT

- This creates a guideline for placing your **FLUFF ACCENT** fabric.



### REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.



### PLACE THE APPLIQUE FABRIC

- Place the **FLUFF ACCENT** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



### APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **FLUFF ACCENT** fabric.

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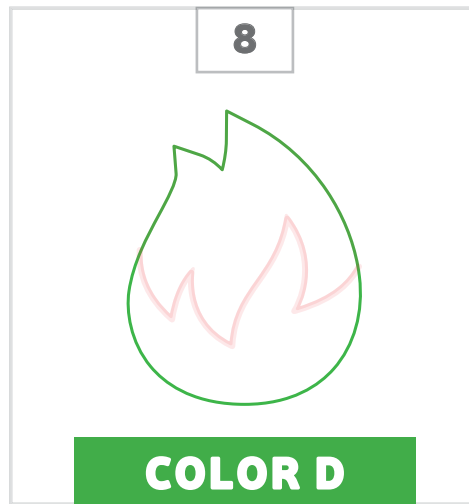
## TRIM THE APPLIQUE FABRIC

- a. Remove the hoop from the machine. Trim the threads.
- b. Trim the **FLUFF ACCENT** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- c. Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz. Tape water-soluble stabilizer over the whole embroidery area. Place the hoop back in the machine.



### APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **FLUFF ACCENT** fabric.



### ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



### CUT THE PATTERN

- a. Remove the hoop from the machine. Remove the stabilizers. Align the **HEAD FLUFF (Z-M1)** pattern onto the embroidery.
- b. Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the main pattern instructions.

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## UNOVA EAR

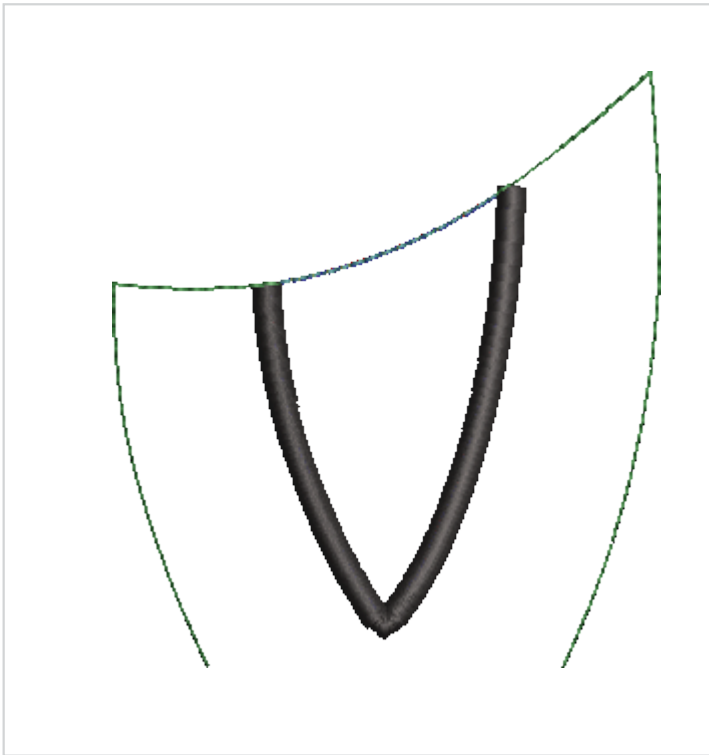
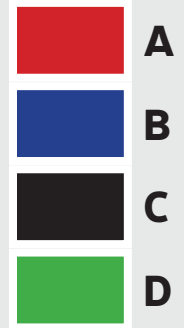
Included here is the applique inner ear for the **UNOVAN EAR** (Z-B1).

### COLORS:

*Colors needed:* 1

- inner ear

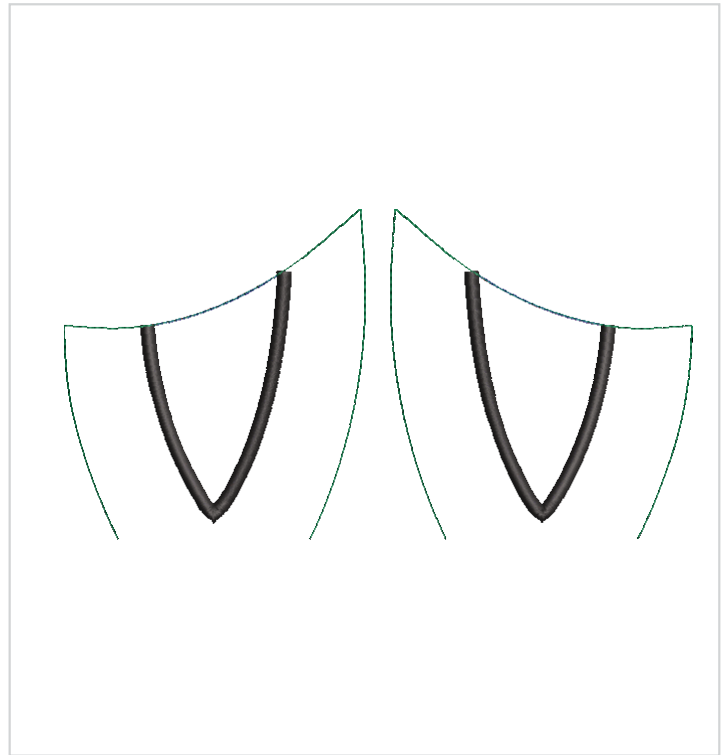
*Color changes:* 4



### UNOVA EAR 4x4

**SIZE:** 73mm x 79mm (2.9 in x 3.1 in)

**FABRIC:** two 6" x 7" pieces of dark gray fabric for **EARS (Z-B1)**  
two 3" x 5" pieces of black fabric for inner ear applique



### UNOVA EARS 5x7

**SIZE:** 166mm x 87mm (6.5 in x 3.4 in)

**FABRIC:** 9" x 7" piece of dark gray fabric for **EARS (Z-B1)**  
7" x 4" piece of black fabric for inner ear applique

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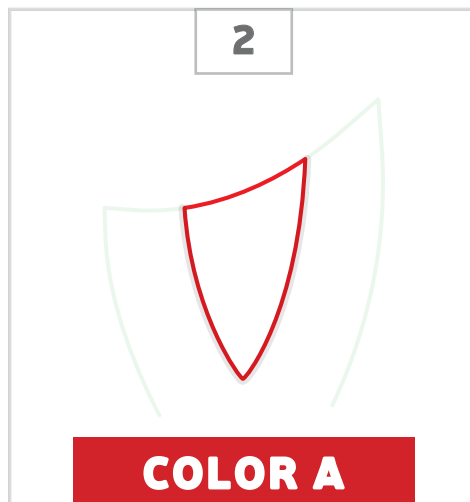
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### HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



### APPLIQUE PLACEMENT

- This creates a guideline for placing your **INNER EAR** fabric.



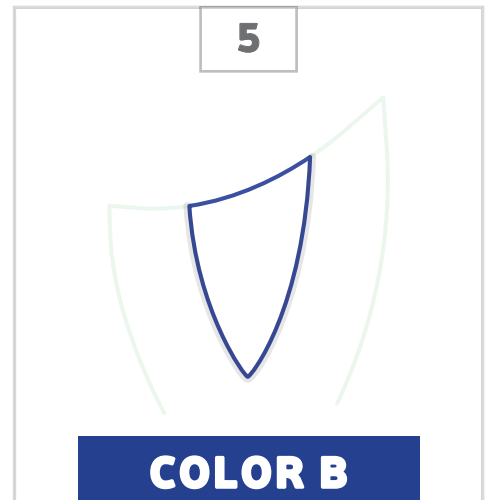
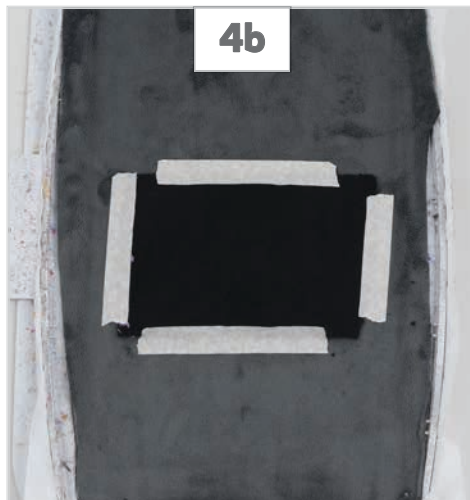
### REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.



### PLACE THE APPLIQUE FABRIC

- Place the **INNER EAR** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



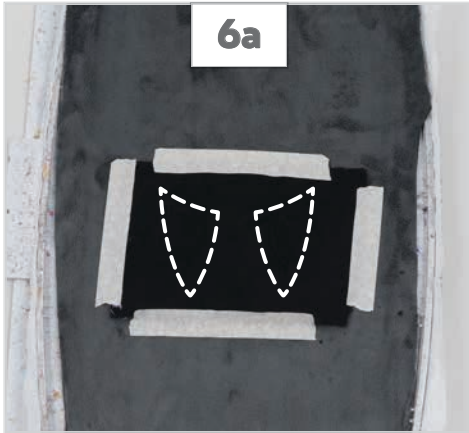
### APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **INNER EAR** fabric.

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6a



6b

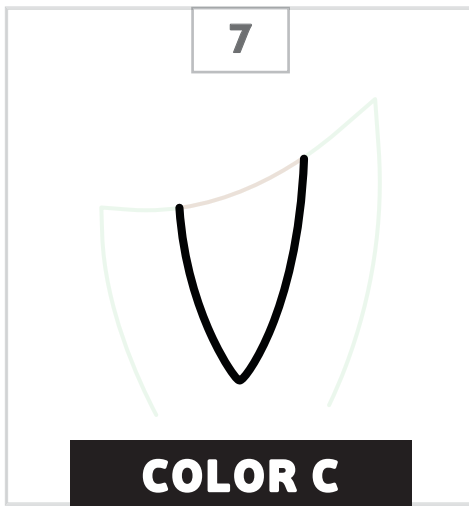
trim very close  
to stitching

6c

clean up with  
lint roller

## TRIM THE APPLIQUE FABRIC

- a. Remove the hoop from the machine. Trim the threads.
- b. Trim the **INNER EAR** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- c. Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz. Tape water-soluble stabilizer over the whole embroidery area. Place the hoop back in the machine.

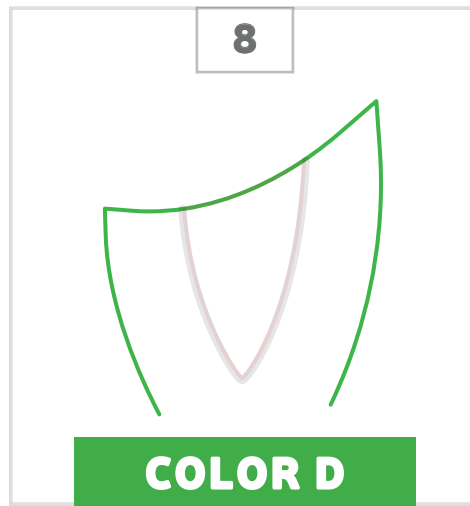


7

COLOR C

### APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **INNER EAR** fabric.



8

COLOR D

### ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



9

### CUT THE PATTERN

- a. Remove the hoop from the machine. Remove the stabilizers. Align the **EAR (Z-B1)** pattern onto the embroidery.
- b. Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the main pattern instructions.

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## HISUI EAR BACK

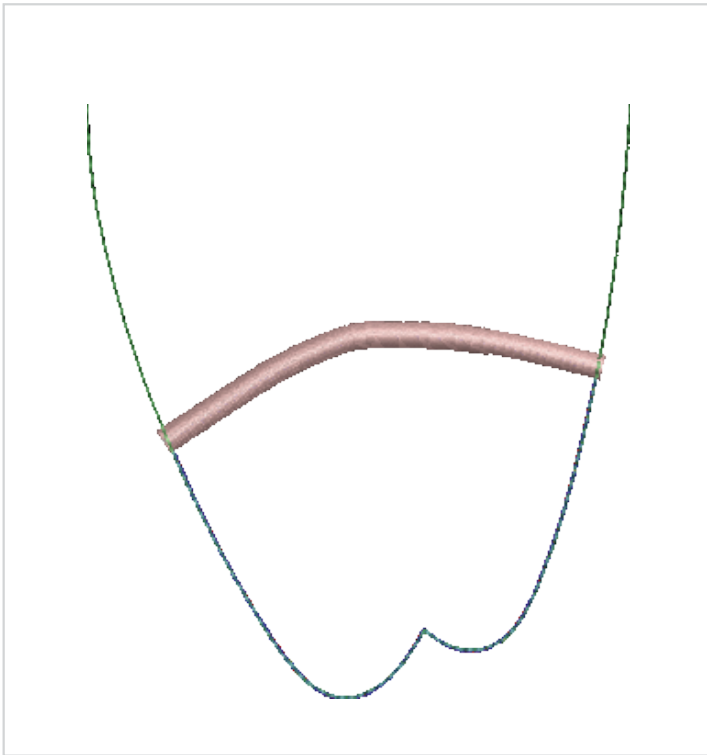
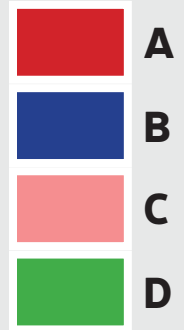
Included here is the applique ear tips for the **HISUI EAR** (Z-B2).

### COLORS:

*Colors needed:* 1

- ear tips

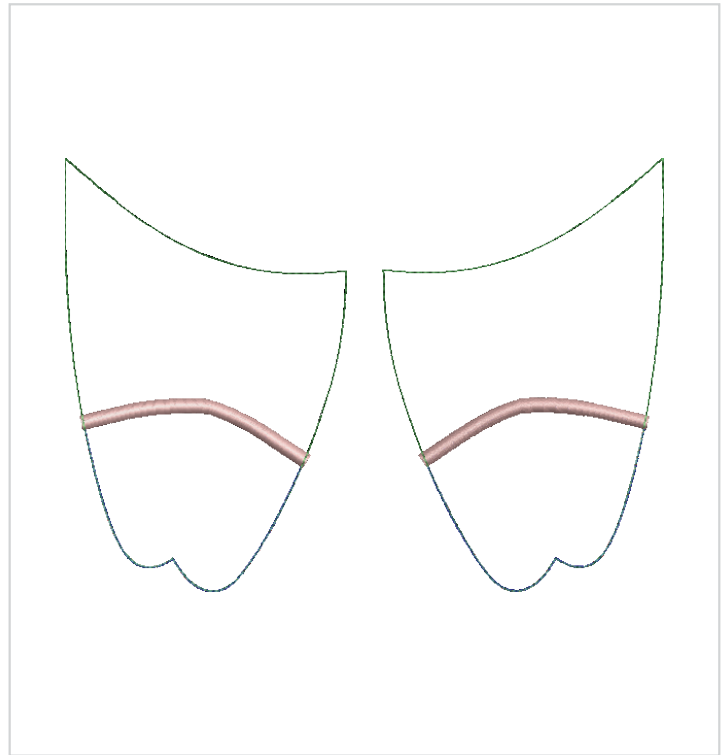
*Color changes:* 4



### HISUIAN EAR BACK 4x4

**SIZE:** 79mm x 86mm (3.1 in x 3.4 in)

**FABRIC:** two 6" x 7" pieces of light gray fabric for **EARS** (Z-B2)  
two 4" x 3" pieces of pink fabric for ear tips



### HISUIAN EAR BACK 5x7

**SIZE:** 173mm x 123mm (6.8 in x 4.8 in)

**FABRIC:** 9" x 7" piece of light gray fabric for **EARS** (Z-B2)  
7" x 3" piece of pink fabric for ear tips

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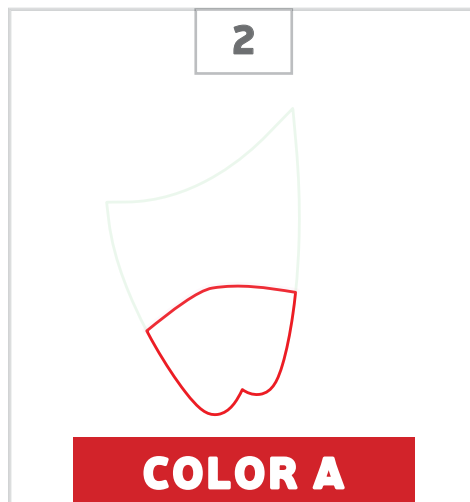
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### HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



### APPLIQUE PLACEMENT

- This creates a guideline for placing your **EAR TIP** fabric.



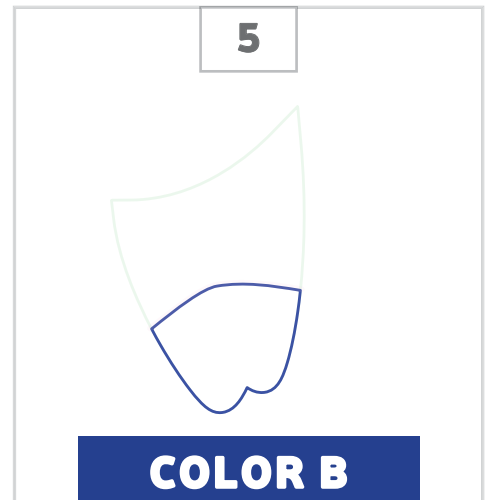
### REMOVE THE HOOP

- a.** Remove the hoop from your machine. Trim the threads.



### PLACE THE APPLIQUE FABRIC

- a.** Place the **EAR TIP** fabric over the stitched guideline.
- b.** Tape the edges of the fabric in place to hold for the next stitching.  
Place the hoop back in the machine.



### APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **EAR TIP** fabric.

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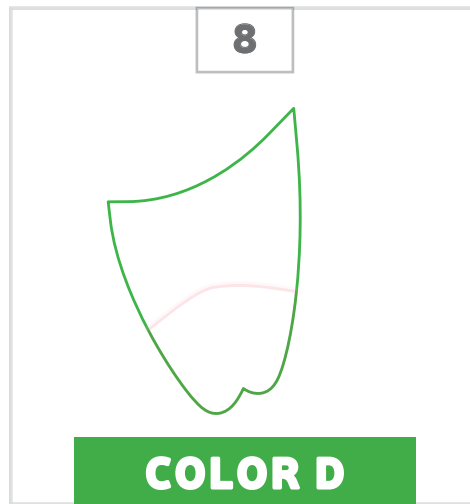
## TRIM THE APPLIQUE FABRIC

- Remove the hoop from the machine. Trim the threads. Trim the **EAR TIP** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.
- Tape water-soluble stabilizer over the whole embroidery area. Place the hoop back in the machine.



### APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **EAR TIP** fabric.



### ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



### CUT THE PATTERN

- Remove the hoop from the machine. Remove the stabilizers. Align the **EAR (Z-B2)** pattern onto the embroidery.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the main pattern instructions.

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## HISUI EAR FRONT

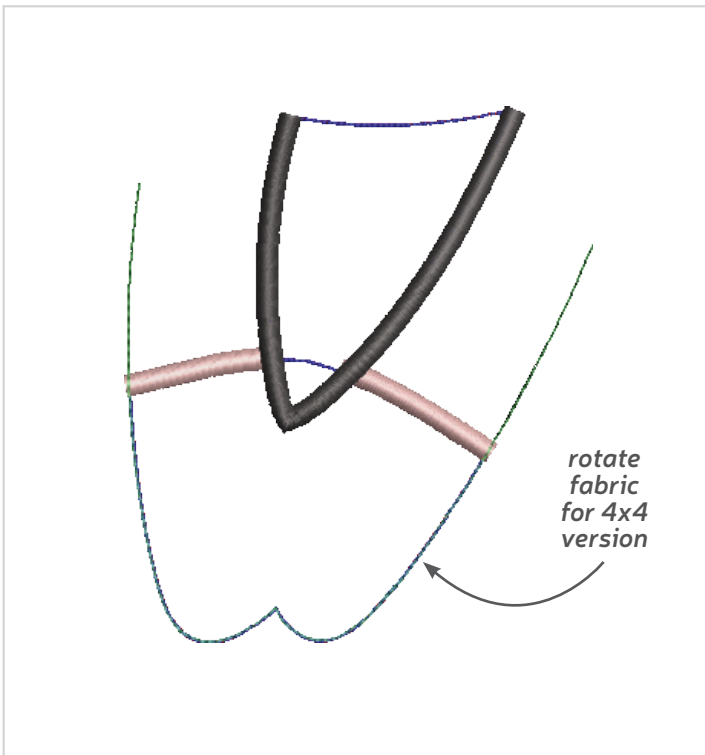
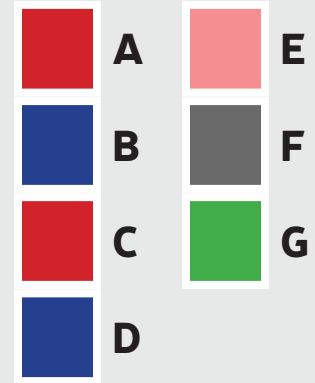
Included here is the applique ear tips and inner ear for the **HISUI EAR** (Z-B2).

### COLORS:

*Colors needed: 2*

- ear tips
- inner ear

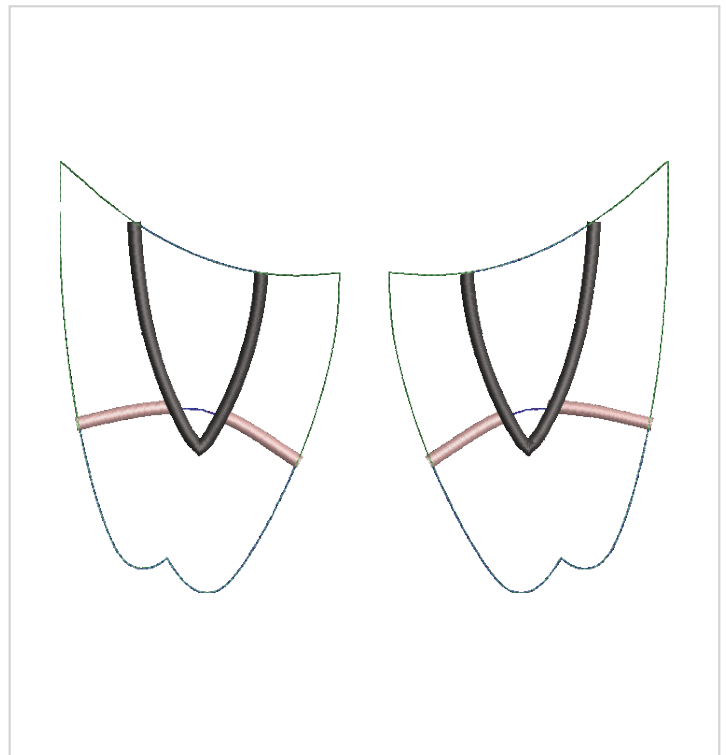
*Color changes: 4*



### HISUIAN EAR FRONT 4x4

**SIZE:** 81mm x 93mm (3.2 in x 3.7 in)

**FABRIC:** two 6" x 7" pieces of light gray fabric for **EARS** (Z-B2)  
two 4" x 3" pieces of pink fabric for ear tips  
two 3" x 5" pieces of dark gray fabric for inner ear applique



### HISUIAN EAR FRONT 5x7

**SIZE:** 173mm x 123mm (6.8 in x 4.8 in)

**FABRIC:** 9" x 7" piece of light gray fabric for **EARS** (Z-B2)  
7" x 3" piece of pink fabric for ear tips  
7" x 4" piece of dark gray fabric for inner ear applique

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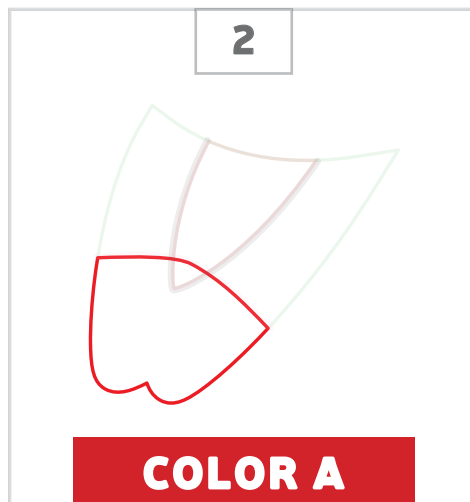
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### HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



### APPLIQUE PLACEMENT

- This creates a guideline for placing your **EAR TIP** fabric.



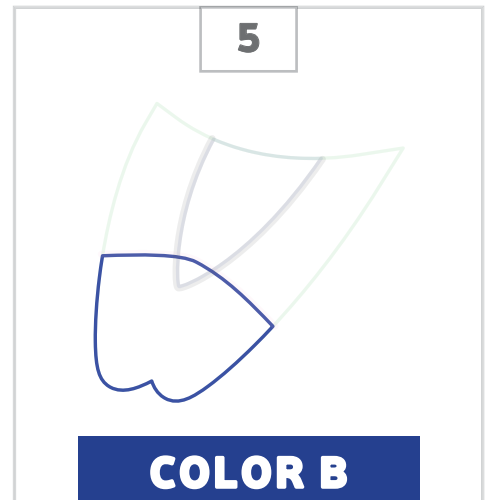
### REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.



### PLACE THE APPLIQUE FABRIC

- Place the **EAR TIP** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



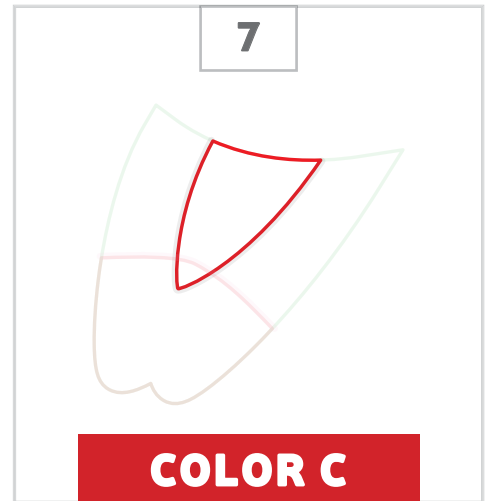
### APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **EAR TIP** fabric.

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### TRIM THE APPLIQUE FABRIC

- Remove the hoop from the machine. Trim the threads. Trim the **EAR TIP** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz. Place the hoop back in the machine.

### APPLIQUE PLACEMENT

- This creates a guideline for placing your **INNER EAR** fabric.



### PLACE THE APPLIQUE FABRIC

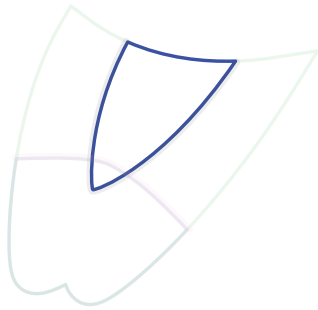
- Remove the hoop from your machine. Trim the threads.
- Place the **INNER EAR** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.

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**COLOR D****APPLIQUE OUTLINE**

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **INNER EAR** fabric.

10a

trim very close  
to stitching

10b

clean up with  
lint roller**TRIM THE APPLIQUE FABRIC**

- Remove the hoop from the machine. Trim the threads. Trim the **INNER EAR** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.

11

add water  
soluble stabilizer  
on top**ADD THE TOP STABILIZER**

- Tape water soluble stabilizer over the whole embroidery area.

12

**COLOR E****APPLIQUE EDGE**

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **EAR TIP** fabric.

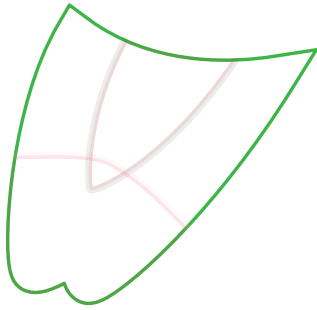
13

**COLOR F****APPLIQUE EDGE**

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **INNER EAR** fabric.

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**COLOR G****ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

15a



15b



15c

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **EAR (Z-B2)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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